

EDUCATION / ESTUDIOS

1996-1998 MA Royal College of Art, London, UK
1995-2001 PhD Fine Arts -completed 2001- University of Barcelona, ES
PhD Thesis: "From Recurrence to Multiplication: Repetition and Seriality from 1960"
(Premio extraordinario de Doctorado 2005)
1990-1995 BA (equivalent) degree (Licenciatura). Facultad de Bellas Artes, Universidad de Barcelona, ES
1989-1990 Foundation (equivalent) at Instituto Neumann, Caracas and Prodiseno, Caracas, VE
Jan-Apr 1994 Erasmus, École Nationale supérieure des Beaux-Arts, Paris, FR
Summer 1997 Erasmus, Hochschule der Künste, Berlin, DE

SOLO EXHIBITIONS / EXPOSICIONES INDIVIDUALES

2015 Ornament and Crime, Bis, Cali, CO
2014 Ornament and Barricade, Alejandra von Hartz, Miami, US
Billo Solo project at ArtBo, Bogotá, CO, curated by Jose Roca
Guarimba Kubikulo, Kubik Gallery, Porto, PT
2013 Droits de Succession, Oficina#1, Caracas, VE
2012 Posters for posts, ¡Vamos! Festival, Tynemouth, UK
2011 The Lakes, Riflemaker, London, UK
La Toma, Magda Bellotti, Madrid, ES
2010 Jaime Gili Afuera, Periférico Caracas, VE
2009 COMMA04, Bloomberg space. London, UK
Bill at Pittier. Kunsthalle Winterthur, ZURICH
Everything is borrowed. Alejandra von Hartz, Miami, US
2008 Superestrellas, Riflemaker, Soho Square, London, UK
Coda, Oficina#1, CARACAS, VE
2007 Superstars, Buia Gallery. New York, US
2006 Jaime Gili makes things triangular at Riflemaker. Riflemaker, London, UK
Las tres Calaveras. Periférico Caracas, Espacio 0, Caracas, VE
2005 Screen, Mosaic Building. Miami, US
2003 RUPT, Jerwood Artists Platform. Jerwood Space. London, UK
2000 Go Faster Stripes and Other modernist Myths, Gallery Westland Place. London, UK
Josh's Garage, BOX23. Barcelona, ES
1997 CUTOOTS, Hockney Gallery, RCA, London, UK
1995 Pinturas de Lego, CCSA, Barcelona, ES
Small Fonts, Área, Barcelona, ES

GROUP EXHIBITIONS / EXPOSICIONES COLECTIVAS

2015 Arte Emergente en Venezuela, 2000-2012, Museo Francisco Narváez, Porlamar, VE
2014 Minimal Baroque. Post-Minimalism and Contemporary Art, Rønnebæksholm, NÆSTVED, DK
Impulse, Reason, Sense, Conflict. Abstract art from the Ella Fonatanals-Cisneros Collection. CiFo, Miami, US

Dirty Geometry, Mana, Miami, US
 Connecting Through Collecting. 20 years of Art from Latin America at the University of Essex
 University of Essex. Colchester. UK
 Arte Emergente en Venezuela, 2000-2012, Sala TAC, Caracas. VE
 Solo Projects "Objetos de uso intelectual" ArtBo, Bogota. CO
 2013 Horizontal, La Central, Bogota. CO
 Ex-Culturas, Periférico Caracas, (Curated by Félix Suazo), Caracas, VE
 2012 Red, White, and Blue - Pop, Punk, Politics, Place, Chelsea Space, London, UK
 LA to LA, Artcore Brewery Annex, Los Angeles, US
 Línea Crítica 2, Artepuy, Caracas, VE
 2011 We are Grammar, Pratt Manhattan Gallery, US
 Friendship of the peoples, Simon Oldfield Gallery, London, UK
 Canónico & contemporáneo, Espacio Mercantil, Caracas, VE
 2010 Demons Yarns and Tales, James Cohan Gallery, New York, US
 The constructive élan, Alejandra von Hartz, Miami, S
 smART, Freedom Tower, Miami Dade College, Miami, US
 Newspeak: British Art Now. Saatchi Gallery, London, UK
 Concrete Geometries. Research Cluster at the Architectural Association, London, UK
 2009 Coalesce: Happenstance. Smart Project Space, Amsterdam, NL
 Blanco/Negro, Faría Fábregas, Caracas, VE
 2008 John Moores 25. Walker Art Centre. Liverpool, UK
 XV Salón Jóvenes con fia. Caracas, VE
 Concrete and Glass. Riflemaker, London. UK
 Demons, yarns & tales. Banners of persuasion. The Dairy, London, UK
 Demons, yarns & tales. Banners of persuasion. Design Miami, US
 Escala Mural. Sala Mendoza. Caracas, VE
 Down by Law. Crèvecoeur, (Curated by Alix Dionot-Morani). Paris, FR
 10th Anniversary Exhibition. Locust Projects. Miami, US
 2007 Indica, Nyehaus, New York, US
 The expanded painting show (Curated by Paco Barragán), Mash, Miami, US
 Holiday! Buia Gallery. New York, US
 6a Bienal do Mercosul, Porto Alegre, BR
 Jump Cuts, Colección del Banco Mercantil, CIFO, Miami. US
 Ici et là-bas. (Curated by Catalina Lozano), Salle d'exposition Guyancourt Paris, FR
 Desconfía (Curated by Luis Romero) University of California. Los Angeles, US
 Bogotá Tipos Móviles" (Curated by JG and Luis Romero) Universidad de Los Andes. Bogota, CO
 2006 Vila Jelmini. The complex of respect. (Curated by Phillippe Pirotte) Kunsthalle Bern, CH
 Sensory Material' Bonhams Art House, London, UK
 Riflemaker becomes INDICA. Riflemaker, London, UK
 Dibujo. Galería Fernando Zubillaga. Caracas, VE
 Pintura D (Curated by Jesús Fuenmayor) Periférico Caracas. Espacio 0, Caracas, VE
 Desconfía (Curated by Luis Romero) Oficina #1. Periférico Caracas. Caracas, VE

2006 Premio de Pintura. ESPAI. Centre d'art contemporani de Castelo / Centro Municipal de las Artes de Alcorcón Madrid, ES
 2005 Tipos Móviles. (Curated by Jaime Gili and Luis Romero). Gallery 39. London, UK
 Ciclope. Visiones contemporaneas en video. ONG, Caracas, VE
 Nineteenthirtysix. (Curated by Jaime Gili). International Style. London, UK
 I.D.E.A. London at the ICA. (with LCCA - Bob and Roberta Smith). Institute of Contemporary Arts. LONDON msdm: Protest Academy. Elastic Residence. London. UK
 Tipos Moviles. Sala Mendoza. Caracas, VE
 Redefining maps and locations. (Curated by Gabriela Salgado). Firstsite. Colchester, UK
 LA LA LAND. (Curated by Paul O'Neill). Project. Dublin, IR
 coalesce: the remix. Redux. (Curated by Paul O'Neill) London, UK
 Budget Bureau (with Clare Goodwin) Centre d'Art Contemporain. Geneva, CH
 2004 Expander. (curated by Mustafa Hulusi). Royal Academy of Arts. London, UK
 coalesce: with all due intent. (Curated by Paul O'Neill). Model arts and Niland Gallery. SLIGO, IR
 PR'04 (Tribute to the messenger) (Curated by Michy Marxuach) MM Proyectos. PR
 Pub Crawl – Gallery 39. London, UK
 Salón Cantv – FIA Caracas (Curated by Carlos Palacios) Caracas, VE
 coalesce: mingle-mangle London Print Studio Gallery (Curated by Paul O'Neill). London, UK
 coalesce: 2 Palma XII Gallery (Curated by Jaime Gili). Barcelona, ES
 2003 The Bold & The Beautiful. New Art From London. Carnegie Gallery. Hobart, AU
 The Bold & The Beautiful. New Art From London. RMIT Gallery. Melbourne, AU
 Premio Mendoza. Sala Mendoza. Caracas, VE
 Alejandro – Joao. (with Ali González) CREA 10. Caracas, VE
 Contra-Sentidos. Nueva Fotografía Venezolana, Sala Mendoza. Caracas, VE
 2002 The Bold & The Beautiful. The Pavillions. Mile End Park. London, UK
 The Hunters Garage Regium Arte. Madrid, ES
 2001 Superposed. (Curated by Jaime Gili) Ferguson McDonald, London, UK
 Is It any Wonder?. Galería Palma XII. Barcelona, ES
 L'Oréal Painting Prize. Madrid, ES
 Bienal art Contemporani Catalá 2000. ES
 Prospects. BritArt.com / PizzaExpress. London, UK
 2000 GENERACION 2000. Touring
 Bienal art Contemporani Catalá 2000. Catalonia & Andorra, ES
 1999 EAST International. Norwich, UK
 Social Security, RCA. London, UK
 Seguridad Social, Ex-Teresa Arte Actual, Mexico DF, MX
 L'Oreal Painting Prize, Madrid, ES
 1998 The Neighbouring shore. Bolívar Hall. London, UK
 VIII Bienal Ciudad de Oviedo. Museo de Bellas Artes de Asturias. Oviedo, ES
 Summer Show, Royal College of Art. London, UK
 1997 XII Mostra d'art contemporani catalá, Touring, ES
 1996 Copiacabana -collaboration with Fede Guzmán. MEIAC, Badajoz, ES

1995 Group exhibition UBS, London, UK
STOP WAR, work on paper, MLADIH biennale, Rijeka, HR
PATRIM' 95, Recent acquisitions of the Univ.of Barcelona, Sala Balmaes 21, Barcelona, ES
1993 Avui és demà, a tribute to Joan Miró, Sala Gaspar. Barcelona, ES

TEACHING | WORKSHOPS IMPARTED / ENSEÑANZA | TALLERES IMPARTIDOS

Tropical Modern, Abstraction Study Day at TATE Modern, London, 2010
A Foundation, A International Residencies, Liverpool, 2010
TrAin Talk, Chelsea College of Art, London 2009
Royal College of Art. (London) Visiting Lecturer. Jan-Feb. 2008
Wimbledon School of Art. London. Visiting Tutor BA. Nov. 2007
Public Artist Talk. Bienal do Mercosul, March 2007
Visiting Tutor, Facultad de Arquitectura y Urbanismo, UCV, VE, May 2007
Public Artist Talk. Periférico Caracas, December 2006
University of Newcastle. January 2006
Talk. Venezuela contemporary art. Canning House. London. April 2006
University of Huddersfield. November 2005
Conference: 'Latin American art in Contemporary Practice. UECLAA. Univ. of Essex. Colchester, UK, April 2005
University of Northumbria at Newcastle. School of Art & Design. Visiting Tutor BA/MA, Feb-2005
Winchester School of Art & Design. Southampton University. Visiting Tutor MA. February 2005
Royal College of Art. (London) Visiting Lecturer. Jan-Feb. 2004
Camden Arts Centre. Master class London. Feb. 2004
Chelsea College of Art and Design. (London) Visiting Lecturer. Feb. 2003
University of East London. Visiting Lecturer PhD. February - March 2003
The Ruskin School of Design and Fine Art. University of Oxford. Visiting Tutor. (Drawing) BA. March 2003
Workshop series in parallel to the show AVL Exhibition, Camden Arts Centre, UK. May-Oct. 2002
Wimbledon School of Art. London. Visiting Tutor BA. Nov. 2001
University of Northumbria. Newcastle. School of Art & Design. Visiting Tutor BA, Oct. 2000
Children workshops at the exhibition of Marta Marcé and Sigmar Polke. MKG. Milton Keynes. March 2001
University of Barcelona. Visiting Lecturer. December 1999
Winchester School of Art & Design. Southampton University. Visiting Tutor BA. March 1998
University of Central England- Birmingham. Visiting Tutor BA. March 1998
Department fellowship. Painting Department. Facultad de Bellas Artes. University of Barcelona 1994-1995
Participant in "Time and Painting" conference. Paper on Speed and Painting. Hull School of Art and Design, Humberside Univ. June 1998 Participant in: "Painting and Time" talks day, with the same dissertation. Bow Arts Trust. London. Sept. 1999

PUBLICATIONS / PUBLICACIONES

Gili, Jaime "Sophie von Hellermann", LAPIZ, August 2006
Gili, Jaime "Jamie Shovlin", LAPIZ 223, May 2006
Gili, Jaime "Nostalgia of the body", LAPIZ, March 2006
Gili, Jaime "Mustafa Hulusi", LAPIZ 220, January 2006
Gili, Jaime "London in six easy steps", LAPIZ 216?, October 2005
Gili, Jaime "Kutlug Ataman", LAPIZ 213, May 2005
Gili, Jaime "Buenos Aires, Puerto Rico, Caracas" We are the Artists, Zurich, April 2005
Gili, Jaime "Tomoko Takahashi" LAPIZ, 212. April 2005
Gili, Jaime "Brasil-Argentina" LAPIZ, 210. January 2005
Gili, Jaime "Tobias Rehberger" LAPIZ no 208, November 2004
Gili, Jaime "Hurvin Anderson" LAPIZ, no 198, December 2003
Gili, Jaime "70's at 30" in the catalogue The Bold & The Beautiful. New Art From London. RMIT Gallery. Melbourne, 2003
Gili, Jaime "The multiplied cage" LapiZ 194. June 2003
Gili, Jaime. "Pavilions – Bloomberg Space" LapiZ 193. Madrid, May 2003
Gili, Jaime "Anish Kapoor" LAPIZ, no 188, November 2002
Gili, Jaime "Richard Wentworth" LAPIZ, no 186, October 2002
Gili, Jaime "Manuel Saiz" LAPIZ, no 185, July 2002
Gili, Jaime "De Rijke – De Rooij" LAPIZ, no 185, July 2002
Gili, Jaime "Negociando la moral capitalista. Liam Gillick and AVL" LAPIZ, no 184, June 2002
Gili, Jaime. Untitled article in Manuel Saiz. "MYOB. A show about advertisement" Galería Trinta. Sant. de Compostela, 2002
Gili, Jaime "Beck's Futures" LAPIZ, no 183, May 2002
Gili, Jaime "Raimond Chaves" LAPIZ, no 182, April 2002
Gili, Jaime "Keith Tyson" LAPIZ, no 181 March 2002
Gili, Jaime "Bettina von Zwehl" LAPIZ, no 179-180 February 2002
Gili, Jaime "Mike Nelson" LAPIZ, no 177 November 2001
Gili, Jaime "Ian Kiaer" LAPIZ, no 176 October 2001
Gili, Jaime "Michael Landy. BREAKDOWN" LAPIZ, no 172, April 2001
Gili, Jaime "Christopher Wool" LAPIZ, no 171, March 2001
Gili, Jaime "Plataformas y trampolines" LAPIZ, no 169-170 February 2001
Gili, Jaime "Lothar Götz" LAPIZ, no 169-170, February 2001
Gili, Jaime "Turner Prize" LAPIZ, no 168, December 2000
Gili, Jaime "Jim Shaw" LAPIZ, no 166, October 2000
Gili, Jaime "Matthew Higgs" LAPIZ, no 164, July 2000
Gili, Jaime "David Batchelor" LAPIZ, no 163, June 2000
Gili, Jaime "Ian Davenport" LAPIZ, no 161, April 2000
Gili, Jaime "David Rayson" LAPIZ, no 160, March 2000
Gili, Jaime "Francis Alÿs" LAPIZ, no 159, February 2000
Gili, Jaime "En las Calles (Gabriel Orozco, Steve McQueen, Francis Alÿs)" LAPIZ, no 153, May 1999
Gili, Jaime "Chris Ofili. No querer huir de lo que se vive" LAPIZ, no 147, November 1998

COLLECTIONS (SELECTION) / COLECCIONES (SELECCIÓN)

The Saatchi Collection, London UK

United Kingdom National Collection

Victoria and Albert Museum, London, UK

University of Essex Collection of Latin-American Art (UECLAA). UK Royal College of Art. London, UK

Banco Mercantil, Caracas, VE

Colección Cisneros, Caracas, VE

Patrimoni. Universitat de Barcelona. BARCELONA. E L'Oreal, Madrid, ES

PERMANENT WORKS OF PUBLIC ART / OBRAS DE ARTE PÚBLICAS

16 oil tanks, a 23.000 sq m painting in Portland, Maine (US), since 2009

"Diamante de las semillitas" Barrio José Félix Ribas, Petare, CARACAS since 2010

<http://www.jaimegili.org/>